

# MASTERBUILT

## CLASSIC *Series*



The MasterBuilt Classic series lenses provide distinctive look around the edges of the frame, leaving the center of the frame with greater concentration. The series includes 10 focal lengths; all uniform in T-Stop of 1.4 and excellent in close focus. The Classic lens series gives cinematographers an image with character and visible fall-off. The flare structure is pronounced and imperative. Contrast and edge sharpness dissolve to a more consistent softness. The Classic series lenses follow consistent character and prescriptions. Center sharpness maintains excellent quality, while 'out of focus' areas push towards gentle roundness. This structure gives filmmakers the ability to guide and capture greater attention within the large-format frame.

The MasterBuilt Lenses are designed and inspired directly by the cinematographers' vision. Extensive testing and in-depth conversations have produced each singular lens series. MasterBuilt employs exceptional optics and looks to the past for stylistic images and analog elements. The MasterBuilt Lenses are manufactured with exceptional craftsmanship and the highest quality materials for absolute resilience. The "LOOK" is formulated to create brilliant three-dimensional separation and smooth background reproduction (bokeh), while utilizing the mechanics and function of modern technology to produce a lens of complete precision. The MasterBuilt Lenses strike a perfect balance of vintage aesthetic and high-quality optics.

AVAILABLE "CLASSIC" FOCAL LENGTHS: 18MM T1.4 / 25MM T1.4 / 28MM T1.4 / 35MM T1.4  
40MM T1.4 / 50MM T1.4 / 65MM T1.4 / 85MM T1.4 / 105MM T1.4 / 135MM T1.4 - PL / LPL MOUNTS