

# MASTERBUILT

## *Anastigmat Series*



The Anistigmat series is a continuation of optical tradition. The tradition of the Cooke Triplet / Taylor, Taylor & Hobson and Stigmatic / Dallmeyer optical designs are evident in the MasterBuilt Anastigmat series. Displaying the qualities of 8x10 photography, images stand-out with stunning bokeh and selective focus perspective. Color contrast and highlight rendition take on an elegant feel, with flares producing a truly striking presence. The Anastigmat series impart exquisite texture, smooth focus roll-off, and soft edge tones. The uniquely contoured background quality makes the lenses particularly identifiable. The Anastigmat series provides immense coverage past that of IMAX / 65MM sensors and negatives. The Anastigmat series lenses deliver fast T-Stop of T1.8 and excellent close focus.

The MasterBuilt Lenses are designed and inspired directly by the cinematographers' vision. Extensive testing and in-depth conversations have produced each singular lens series. MasterBuilt employs exceptional optics and looks to the past for stylistic images and analog elements. The MasterBuilt Lenses are manufactured with exceptional craftsmanship and the highest quality materials for absolute resilience. The "LOOK" is formulated to create brilliant three-dimensional separation and smooth background reproduction (bokeh), while utilizing the mechanics and function of modern technology to produce a lens of complete precision. The MasterBuilt Lenses strike a perfect balance of vintage aesthetic and high-quality optics.

AVAILABLE "ANASTIGMAT" FOCAL LENGTHS: 110MM T1.8 / 160MM T1.8  
CONTINUING FOCAL LENGTHS ARE CURRENTLY IN DEVELOPMENT- LPL / SP70 PV MOUNTS